

The New York Times

## Newly Reviewed

*Summer hours vary at galleries. Visitors should check in advance.*

TRIBECA

### Gracelee Lawrence

Through July 23. Postmasters, 54 Franklin Street, Manhattan, 212-727-3323,  
[postmastersart.com](http://postmastersart.com).



Gracelee Lawrence's "Think All-Softly," 2022, 3-D printed PLA plastic, in her solo show "Heat Sync" at Postmasters. via Postmasters Gallery

The Plastic Sublime dominates Gracelee Lawrence's second New York solo show. The sculptures in her 2019 debut were often enlarged, distorted or hybrid vegetal forms in pale single colors produced on 3-D printers, which use plastic thread.

Now, in "Heat Sync" at Postmasters, Lawrence is going mostly for shine and bright, artificial colors, used singly or in multiples, thanks to variegated threads. The resulting pieces seem enveloped in shiny gift-wrap ribbon. They can be mouthwatering.

The artist's thinking expands throughout the show. The often covetable, earlier works from 2020-21 are small, rounded pieces of fruit, with weird additions; take the fat, icing-like scrawls atop the two orbs of "Desiccated Poignancy."

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In larger, more ambitious works from 2022, female torsos arch out from the walls, and the fruits and vegetables repeat, replace or obscure various body parts in sexually provocative or devotional ways. "Think All-Softly" suggests an idol whose body has simply absorbed the edibles left on her altar, creating a gorgeous Rubik's-Cube-like aggregate of blues and silvers. "Eternal Audience of One" is a series of luminous green and gray bands, running horizontally and vertically. In both pieces, Lawrence ingeniously exploits her small 3-D printers; her larger sculptures must be produced in blocks and then seamlessly pieced together.

There are other kinds of works here, including a possible update on the "Winged Victory" painted in small Tiepolesque patches of pastel colors that is both odd and promising. This is a great show, to which my initial reaction was, for some reason, "Take that, Jeff Koons." *ROBERTA SMITH*

#### Editors' Picks



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