

GRACELEE LAWRENCE

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SELECTED SOLO + TWO-PERSON EXHIBITIONS

- 2024 (Upcoming) Patrick Mikhail Gallery, Montreal, Canada
(Upcoming) Redux Art Center, Charleston, SC, USA
(Upcoming) *LESS&MORE*, Runway Collaboration with Alphonse Maitrepierre, Paris Fashion Week
- 2023 *PrtScn*, Turley Gallery, Hudson, NY, USA
- 2022 *Collected Trot*, Peter Gaugy Gallery, Vienna, NY, Austria
HARD CANDY TECTONICS, H Robeson Gallery, Pennsylvania State University, State College, PA, USA
Gracelee Lawrence: Marisol, Heroes Gallery, New York, NY, USA
HEAT SYNC, Postmasters Gallery, New York, NY, USA
Fruit Soup: Contemporary Vanitas with Audrey Flack, University Art Museum, Albany, NY, USA
- 2021 *Special Hungers*, UC Gallery, Big Indian, NY, USA
- 2019 *Finger-Width*, Thierry Goldberg Gallery, New York, NY, USA
- 2017 *Pear Shaped*, Bunker Projects, Pittsburgh, PA, USA
When Watched, Bridge Art Space, Bangkok, Thailand
and she was, Rumpueng Art Space, Chiang Mai, Thailand
- 2015 *Cantelope*, MOM Gallery, Austin, TX, USA
murmurs, UMLAUF Prize Exhibition, Umlauf Sculpture Garden, Austin, TX, USA
- 2014 *Eupepsia*, BLUEorange Contemporary, Houston, TX, USA
mouthfeel, grayDUCK Gallery, Austin, TX, USA
- 2013 *Suggestress*, Kiehle Gallery, Saint Cloud University, Saint Cloud, MN, USA

PUBLIC WORK

- 2024 (Upcoming) *A Garden of Promise and Dissent*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 2021 *Lack of Permanent Connection*, Upstate Immersive, Poughkeepsie, NY, USA
- 2020 *The Other Escapes, the Ones You Can Open in Yourself*, Wave Hill, Bronx, NY, USA
- 2020 *Provisional Body*, Museum of Museums, Seattle, WA, USA
- 2019 *Perceived Happiness as the Ultimate Revenge*, Franconia Sculpture Park, Shafer, MN, USA
- 2019 *Eventual Artifact* (in collaboration with Devra Freeland), curated by Spring/Break Art Show and Times Square Arts, March 5-31 2019, Times Square, NYC, NY, USA
- 2018 *A World Without Genesis*, Mary Sky, Hancock, VT, USA
- 2015 *murmurs*, UMLAUF Sculpture Garden & Museum, Austin, TX, USA

ART FAIRS

- 2023 Art Toronto with Patrick Mikhail Gallery, Toronto, Ontario, Canada
Solo Presentation at NADA Catskill with Patrick Mikhail Gallery, Catskill, NY, USA
Future Fair with Patrick Mikhail Gallery, New York, NY
Plural Contemporary Art Fair with Patrick Mikhail Gallery, Montreal, NY
- 2022 Art Dubai with Postmasters Gallery, Dubai, United Arab Emirates
- 2021 Solo Presentation at NADA Catskill with Postmasters Gallery, Catskill, NY, USA

SELECTED GROUP EXHIBITIONS + PROJECTS

- 2024 (Upcoming) *A Garden of Promise and Dissent*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
(Upcoming) *Networks*, Patrick Mikhail Gallery, Montreal, Canada

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- (Upcoming) *Vanitas*, CHART and R & R, New York, NY and Queens, NY, USA
Knockout Gorgeous, The Albany International Airport, Albany, NY, USA
Body Maps, University Art Museum, Albany, NY, USA
- 2023 *First Light*, art06870, Greenwich, CT, USA
Distortions, Budapest Art Factory, Budapest, Hungary
Waiting for the Update, Duke Hall, James Madison University, Harrisonburg, VA, USA
Glow, BravinLee Projects, New York, NY, USA
GRAVITY WONDER, Selenas Mountain, New York, NY, USA
MACHINE VIOLENCE, Postmasters 5.0, New York, NY, USA
Calibration Chamber, Good Naked Gallery, Brooklyn, NY, USA
Not in Love with the Modern World, Goodyear Gallery, Dickinson College, Carlisle, PA, USA
Sculptor's Drawing Show, Curated by Carl D'Alvia, Helena Anrather Gallery, New York, NY
- 2022 *Some Bodies: Subject, Object and Identity*, Opalka Gallery, Albany, NY
Blurred States of Being, PRIOR Contemporary, Barcelona, Spain
Hold Me, Children's Museum of the Arts, New York, NY, USA
TRANSOBJECTIONAL, Patrick Mikhail Gallery, Montreal, Canada
Florescence, Turley Gallery, Hudson, NY, USA
Life, Death, Hereafter, Nevelson Chapel, New York, NY, USA
Kablooey: Reimagining the Self, Elisabeth Jones Art Center, Portland, OR, USA
Art Dubai with Postmasters Gallery
Dreamsicle, Atlanta Contemporary, Atlanta, GA, USA
- 2021 *An Empty Space to Fill*, Sandler Hudson Gallery, Atlanta, GA, USA
Pop!, SoMad, New York, NY, USA
If Tomorrow Comes, BravinLee Programs, New York, NY, USA
PAD Projects Retrospective, Walter Elmwood Contemporary, Amsterdam, NY, USA
Dead/Live, The Church, Hillsdale, NY, USA
Surface is only a Material Vehicle for Spirit, Kavi Gupta Gallery, Chicago, IL, USA
Hudson House Versions 1 & 2, JAG Projects, Hudson, NY, USA
Authentic Self: A New Equilibrium, Headline Gallery, Vancouver, Canada
Indoor Dining, Marinaro Gallery, New York, NY, USA
The Medium is the Message, VSOP Projects, Greenport, NY, USA
In Good Taste, Dinner Gallery, New York, NY, USA
Hybrid Futures, PAD Projects in NADA 2021 Governors Island, New York, NY, USA
Off Kilter, 601 Artspace, New York, NY, USA
Cave Canem, Eve Leibe Gallery, London, UK (Online Exhibition)
New Visions, Vantage Art Projects, New York, NY, USA (Online Exhibition)
The Broom Show, Cooler Gallery, Brooklyn, NY, USA
LMNOP, JAG Projects at Marinaro Gallery, New York, NY, USA
LAUNCH F18: 10 Years, LAUNCH F18, New York, NY, USA (Online Exhibition)
Virtual Paradise, Houseguest Gallery, Louisville, KY, USA
- 2020 *Seasonal Repression*, Field Projects, New York, NY, USA
Thick Pulp of Life (Solo), Launch F18, New York, NY, USA (Online Exhibition)
Food Nature, Rad Hourani Foundation, Montreal, Canada

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- Infinite Now*, LAUNCH F18, New York, NY, USA
Takeout Only, Monica King Contemporary, New York, NY, USA (Online Exhibition)
COVID 19 DIARIES, Munich, Germany
Reality used to be a friend of mine, Selenas Mountain, Ridgewood, NY, USA (Online Exhibition)
E-Motionø Support Group, Art of this World (Online Exhibition)
Spring into Action, Monica King Contemporary, New York, NY, USA (Online Exhibition)
Vicious Frames, Postmasters Gallery, New York, NY, USA
Weird Nature, Greenpoint Terminal Gallery, Brooklyn, NY, USA
Broken Home, VSOP Projects, Greenport, NY, USA
Hardware Software & Self: Material Relay, SPRING/BREAK Art Show, New York, NY, USA
- 2019 *My Shell Makes Itself*, 5-50 Gallery, Queens, NY, USA
Heaven Must Be Missing an Algorithm, Paradise Palase, Brooklyn, NY, USA
semicolon-hyphen-end-parenthesis, Mary Sky, Burlington, VT, USA
Portátil, Chihuahua, Chihuahua, Mexico
NORTH//EAST, Circa Gallery, Minneapolis, MN, USA
Lobster Dinner, Trestle Gallery, Brooklyn, NY, USA
Peach Pie, Goodyear Arts, Charlotte, NC, USA
Ad Astra Per Aspera, The Wassaic Project, Wassaic, NY, USA
Palms, Tiger Strikes Asteroid, Los Angeles, CA, USA
A World All Her Own, SPRING/BREAK Art Show, New York, NY, USA
EDEN, SPRING/BREAK Art Show, New York, NY, USA
- 2018 *in•ti•mate*, Random Access Gallery, Syracuse University, Syracuse, NY, USA
alligator, Partial Shade, Huntsville, TX, USA
Work/Shop, Fundación Botín, Santander, Spain
URNS, Cooler Gallery, Brooklyn, NY, USA
Issue II, The Church Troy, Troy, NY, USA
Defining Form, Untitled Space, New York, NY, USA
Cowlick, Moonmist, Houston, TX, USA
Bangkok Biennale: Quid Pro Quo, Bangrak Bazaar, Bangkok, Thailand
Partial Shade II: Finer Feelings, Austin, TX, USA
it went like this: the skyline was beautiful on fire, Vermont College of Fine Arts, VT, USA
First Date, Automat Collective, Philadelphia, PA, USA
Are We In Sync?, SVA Curatorial Practice Masters Program, Brooklyn, NY, USA
xenomorphs, SPRING/BREAK Art Show, New York, NY, USA
- 2017 *HELLO GIRLS*, No Vacancy 3, Alt Esc, Brooklyn, NY, USA
Faculty Exhibition, Chiang Mai University Art Center, Chiang Mai, Thailand, USA
Summer Vids 3, Sadie Halie Projects, Minneapolis, MN, USA
To Meet in the Clouds, Chiang Mai University Art Center, Chiang Mai, Thailand
NO NEW FORMS, Trestle Projects, Brooklyn, NY, USA
There Are No Girls on the Internet, Localhost Gallery, IP 162.244.165.111:48849
MATERIAL WORLD, SPRING/BREAK BKLYN Immersive, Brooklyn, NY, USA
Texas Regional, Manifest Gallery, Cincinnati, Ohio, USA
Home/Making, Arizona State University, Tempe, AZ, USA

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- 2016 *UMLAUF Prize Alumni Exhibition*, UMLAUF Sculpture Garden, Austin, TX, USA
Milk Voice, Visual Arts Center, The University of Texas at Austin, Austin, TX, USA
A Sponge and a Sigh, Museum of Human Achievement, Austin, TX, USA

GRANTS & AWARDS

- 2024 Dr. Nuala McGann Drescher Sabbatical, Spring 2024
2023 NYSCA/NYFA Artist Fellowship Finalist 2023: Digital/Electronic Arts
2021 Individual Artist DEC Grant, New York State Council on the Arts
2020 Wave Hill Sunroom Project Fellow, Bronx, NY, USA
2019 Faculty Research Grant, Kenyon College, Gambier, OH, USA,
Franconia Sculpture Park Jerome Fellowship, Shafer, MN, USA
2018 Workshop with Cristina Iglesias, Centro Botín, Santander, Spain
Hambidge Center Fellow, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA, USA
Permanent Outdoor Sculpture Award, Mary Sky Residency, Hancock, VT, USA
2017 Peripheral Vision Publication Fellow
Maake Magazine Issue 5 Featured Artist
2016 Luce Scholars Fellowship, Henry Luce Foundation
2015 UMLAUF Prize, Juror Suzanne Deal Booth, UMLAUF Sculpture Garden and Museum

RESIDENCIES

- 2019 Franconia Sculpture Park Jerome Fellowship Residency, Shafer, MN, USA
Wassaic Artist Residency with MATERIAL GIRLS, Wassaic, NY, USA
Sculpture Space, Utica, NY, USA
2018 Visible Futures Lab, The School of Visual Arts, New York, NY, USA
The Hambidge Center, Rabun Gap, GA, USA
Centro Botín, Santander, Spain
Mary Sky Residency, Hancock, VT, USA
Vermont Studio Center, Johnson, VT, USA
Wassaic Artist Residency, Wassaic, NY, USA
Flux Factory, Queens, NY, USA
2017 Bunker Projects, Pittsburgh, PA, USA
2016 Visiting Artist in Residence, Chiang Mai University, Chiang Mai, Thailand
2015 GreenHill Residency, Greensboro, NC, USA
Alumni Residency, Signal Fire, Owyhee River Wilderness, OR, USA
2014 The Golden Dome School for Performing Planetary Rites, Marin County, CA, USA
Rare Waters Wide Open Studios, Signal Fire, Mogollon Rim, AZ, USA
2013 The Trailer Project, Rancho Paradiso, Joshua Tree, CA, USA
2012 Contemporary Artists Center at Woodside, Troy, NY, USA
2011 Iron Casting Residency, Franconia Sculpture Park, Franconia, MN, USA

EDUCATION

- 2016 University of Texas at Austin, Master of Fine Arts in Sculpture + Extended Media
2011 Guilford College, Honors Bachelor of Arts in Sculpture

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ACADEMIC EMPLOYMENT

- 2023 Assistant Professor of Sculpture, University at Albany, SUNY, Albany, NY, USA (Fall)
 - AART 320.0 Intermediate Sculpture
 - AART 720A Workshop in Sculpture: Individual Tutorials
- 2023 Assistant Professor of Sculpture, University at Albany, SUNY, Albany, NY, USA (Spring)
 - AART 781.00 Critique//Review
 - AART 320.0 Intermediate Sculpture
 - AART 720A Workshop in Sculpture: Individual Tutorials
- 2022 Assistant Professor of Sculpture, University at Albany, SUNY, Albany, NY, USA (Fall)
 - AART 320.0 Intermediate Sculpture
 - AART 720A Workshop in Sculpture: Individual Tutorials
- 2022 Visiting Assistant Professor of Sculpture, University at Albany, SUNY, Albany, NY, USA (Spring)
 - AART 781.00 Critique//Review
 - AART 220.0 Beginning Sculpture
 - AART 720A Workshop in Sculpture: Individual Tutorials
- 2021 Visiting Assistant Professor of Sculpture, University at Albany, SUNY, Albany, NY, USA (Fall)
 - AART 220.0 Beginning Sculpture
 - AART 720A Workshop in Sculpture: Individual Tutorials
- 2021 Visiting Assistant Professor of Sculpture, University at Albany, SUNY, Albany, NY, USA (Spring)
 - AART 220.0 Beginning Sculpture
 - AART 720A Workshop in Sculpture: Individual Tutorials
- 2020 Visiting Assistant Professor of Sculpture, University at Albany, SUNY, Albany, NY, USA (Fall)
 - AART 781.00 Critique//Review
 - AART 720A Workshop in Sculpture: Individual Tutorials
- 2020 Visiting Assistant Professor of Sculpture, Kenyon College, Gambier, OH, USA (Spring)
 - ART 381.00 Contemporary Art for Artists
 - ART 291.02 Digital Materiality: Digital Fabrication for Contemporary Sculpture
 - ART 103.00 Sculpture 1
- 2019 Visiting Assistant Professor of Sculpture, Kenyon College, Gambier, OH, USA (Fall)
 - ART 103.00 Sculpture 1
 - ART 103.02 Sculpture 1
- 2017 Visiting Professor, Multidisciplinary Department of Art, Chiang Mai University, Thailand (Spring)
 - ART 313 Time/Space/Place: Social Practice Artmaking
 - ART 311 Studio Critique 3
- 2016 Visiting Professor, Multidisciplinary Department of Art, Chiang Mai University, Thailand (Fall)
 - ART 412 Academic Art Writing
 - ART 311 Studio Critique

RELATED EXPERIENCE

- 2016-Present, Founder, Virtual Studio Visit Network
- 2016-Present, Founding Member, MATERIAL GIRLS Collective
- 2016-17 Assistant to Artist Araya Rasdjarmrearnsook

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2015-16 Cofounder, Pig & Pony Gallery, Austin, TX
2014-17 Contributing Writer, The International Sculpture Center

CURATORIAL PROJECTS

2017 To Meet in the Clouds, Chiang Mai University Art Center, Chiang Mai, Thailand
2016 AnnieLaurie Erickson & Jessica Hans, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)
2016 Bill Thelen & Jake Ziemann, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)
Ben Jurgensen & Jennie Ottinger, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)
2015 Linda Lopez & Alina Tenser, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)

LECTURES & WORKSHOPS

2024 (Upcoming) Keynote Speaker, Tri State Sculpture Conference, Charleston, SC
(Upcoming) Visiting Artist Lecture, DuPage College, Chicago, IL
(Upcoming) Visiting Critic, Rensselaer Polytechnic Institute, Troy, NY
2023 Visiting Artist Lecture, James Madison University, Harrisonburg, VA
Visiting Artist Lecture, University of Oregon, Eugene, OR
Visiting Artist Lecture, RISD, Providence, RI
Panel Discussion: The Digital Sculptors Studio, International Sculpture Conference, Jersey City, NJ
2022 Visiting Artist Lecture, Stevens Institute of Technology, College of Arts and Letters, Hoboken, NJ
2021 Visiting Artist Lecture, Pratt University, Department of Digital Arts, Brooklyn, NY
Visiting Artist Lecture, Alfred University School of Art & Design, Alfred, NY
2020 Digital Materiality Workshop, Anderson Ranch Art Center, Snowmass Village, CO
2019 Artist Talk and Panel Discussion; Resist Perfect Transmission: Female Representation in the Digital Age, cofutures, School of Visual Arts, New York, NY, USA
Visiting Artist Lecture, The University of Washington, Seattle, WA, USA
Artist-in-Residence Lecture, Visible Futures Lab, School of Visual Arts, New York, NY, USA
2018 Visiting Artist Lecture, Kenyon College, Gambier, OH, USA
2017 Visiting Artist Lecture, Chiang Mai University, Chiang Mai, Thailand
Artist Lecture, Lostgens' Contemporary Art Space, Kuala Lumpur, Malaysia

JURIES

2022 Collar Works Object Lounge with MATERIAL GIRLS
2020 The Hambidge Center, Residency Juror
2019 The Luce Scholars Program, Preliminary Round Selection Interviewer

PRESS (Chronologic)

Nickou, Lauren. "Gracelee Lawrence - Collected Trot." *Les Nouveaux Riches Magazine*, 16 Jan. 2023,
<https://www.les-nouveaux-riches.com/gracelee-lawrence-collected-trot/>
Boone-McCreesh, Amy. "Studio Visit – Gracelee Lawrence." *INERTIA*, 17 Feb. 2023,
<https://inertiastudiovisits.com/2023/02/17/studio-visit-gracelee-lawrence/>
Rotwein, Hannah. "Printers, Produce, and Changing Power in the Art World: An Interview with Gracelee Lawrence." *Glasstire*, 22 Oct. 2022,
<https://glasstire.com/2022/10/22/printers-produce-and-changing-power-in-the-art-world-an-interview->

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- White, Katie. "Editors' Picks: 13 Events for Your Art Calendar This Week, from a Look at the Art of Shelter Island to the Latest Brooklyn Art Book Fair." *Artnet News*, 11 July 2022, news.artnet.com/art-world/editors-picks-july-11-2022-2135014
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- Lambert, Audra. "Haunting Impressions from 'Life, Death, Hereafter' at Nevelson Chapel." *Antemag.com*, 26 May 2022, <https://antemag.com/2022/05/26/haunting-impressions-from-life-death-hereafter-at-nevelson-chapel>
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- "Sheikha Latifa Inaugurates 15th Edition of Art Dubai." *GulfToday*, 9 Mar. 2022, <https://www.gulftoday.ae/culture/2022/03/09/sheikha-latifa-inaugurates-15th-edition-of-art-dubai>
- Sirlin, Deanna. "Review: 'Dreamsicle' (Not the Ice Cream) Is a Delicious Confection for the Eye." *ARTS ATL*, 3 Mar. 2022, <https://www.artsatl.org/review-dreamsicle-not-the-ice-cream-is-a-delicious-confection-for-the-eye/>
- Maine, Sammy. "On Striking the Right Balance." Sculptor Gracelee Lawrence on Striking the Right Balance, *The Creative Independent*, 21 June 2021, <https://thecreativeindependent.com/people/sculptor-gracelee-lawrence-on-striking-the-right-balance/>
- Miller, Chris. "Thinking about Abstraction: A Review of Surface Is Only a Material Vehicle for Spirit at Kavi Gupta: Newcity Art Thinking about Abstraction: A Review of Surface Is Only a Material Vehicle for Spirit at Kavi Gupta." *Newcity Art*, 30 Oct. 2021, <https://art.newcity.com/2021/11/05/thinking-about-abstraction-a-review-of-surface-is-only-a-material-vehicle-for-spirit-at-kavi-gupta/>
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- White, Katie Nora. Editors' Picks: 16 Events for Your Art Calendar This Week, From Some Wild Sculptures in a Hair Salon to a Talk With the #MeToo Movement's Founder. *Artnet News*, 20 Oct. 2020, news.artnet.com/art-world/editors-picks-october-19-2020-1913456.
- Babbs, Verity. "Gracelee Lawrence In Conversation With Verity Babbs." *Art Plugged Podcast*, *Art Plugged*, 10 July 2020, artplugged.co.uk/podcast/
- Graham, Christin. "In Conversation: Gracelee Lawrence & Christin Graham." *Launch F18*, June 2020, www.launchf18.com/news/in-conversation5
- Babbs, Verity. "GRACELEE LAWRENCE: THICK PULP OF LIFE." *Art Plugged: Exhibitions*, 23 June 2020, artplugged.co.uk/gracelee-lawrence-thick-pulp-of-life/
- Fateman, Johanna. "Chason Matthams / Gracelee Lawrence." *The New Yorker*, 23 May 2019, www.newyorker.com/goings-on-about-town/art/chason-matthams-gracelee-lawrence

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www.maakemagazine.com/springbreaknyc
- Cascone, Sarah. "The SPRING/BREAK Fair Is Moving Yet Again-This Time to a Former Finnish Embassy Overlooking Trump Tower." Artnet News, Artnet News, 8 Mar. 2019
news.artnet.com/market/spring-break-in-finnish-embassy-1471207
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https://www.artspace.com/magazine/interviews_features/art-fairs/9-individual-artworks-from-springbreak-art-show-that-didnt-involve-penises-55964
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www.artnews.com/2019/03/05/tour-spring-break-art-show
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www.eldiariomontanes.es/culturas/cuarto-propio-santander-20180929220043-nt.html.
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hyperallergic.com/377816/springbreak-art-show-trades-labyrinthine-rooms-for-immersive-installations/
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eyes-towards-the-dove.com/2017/05/springbreak-presents-bklyn-immersive
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Zinser, Catherine. "Old & Guard Vanguard." Aether Magazine, 20 Apr. 2016.
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